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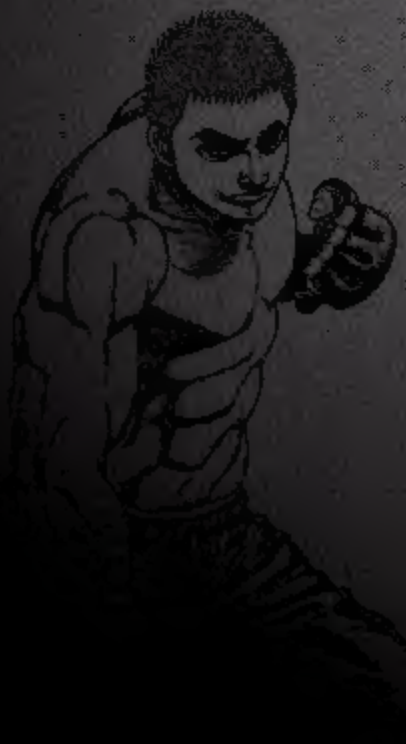
TOUGH



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The SpinyBack team

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Thank you for reading
the chapter
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39th BATTLE
MIYAZAWA KIICHI SM

猿渡哲也

TOUGH
39
TETSUYA SARUWATARI

[タフ]

YJC
DIGITAL
YOUNG JUMP COMICS

39
SHUEISHA

猿渡哲也

HOUOU

[タフ]

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TOUGH 39

[タフ] 猿渡哲也

TETSUYA SARUWATARI

この作品はフィクションです。
実在の人物・団体・事件などには、いっさい関係ありません。

415th MATCH

鏡写しの闘い

IMPOSSIBLE, MIYAZAWA IS USING THE EXACT SAME MOVE AS KUSAKABE!!?

WHEN DID HE LEARN THAT MOVE!?

IT'S NOT A MOVE YOU CAN DO JUST BY LOOKING AT IT AND MIMICKING IT.

猛人注意

猛人汁

THEIR OFFENSE AND DEFENSE IS IS AT SUCH A HIGH SPEED THAT BOTH OF THEM CAN'T BE SEEN.

RIGHT NOW, IT'S AS IF BOTH OF THEM HAVE DISAPPEARED.

I CAN'T BELIEVE WHAT IS GOING ON HERE!

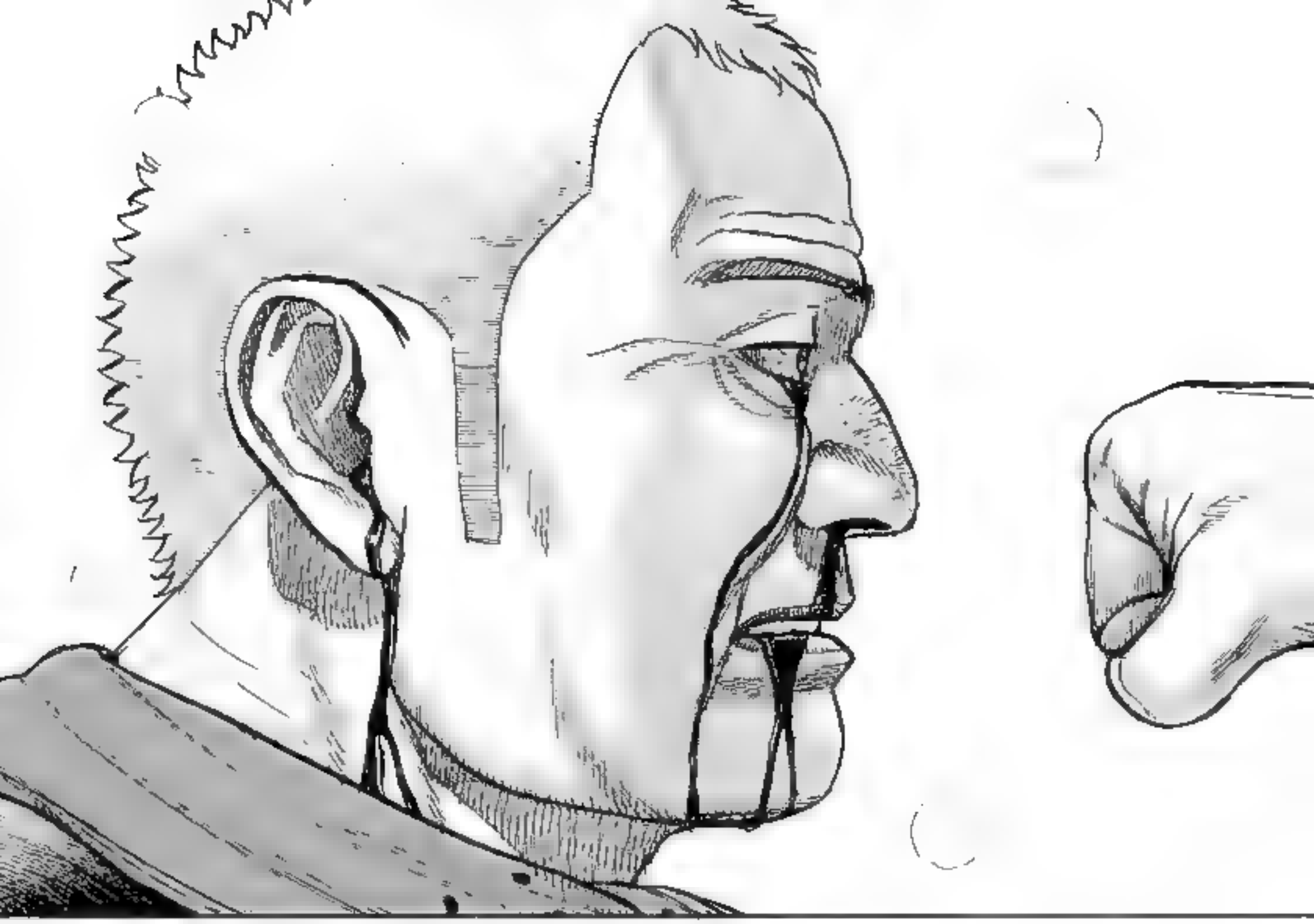
WHAT THE HELL IS GOING ON HERE!? THEIR TORSO KEEPS DISAPPEARING OVER AND OVER!

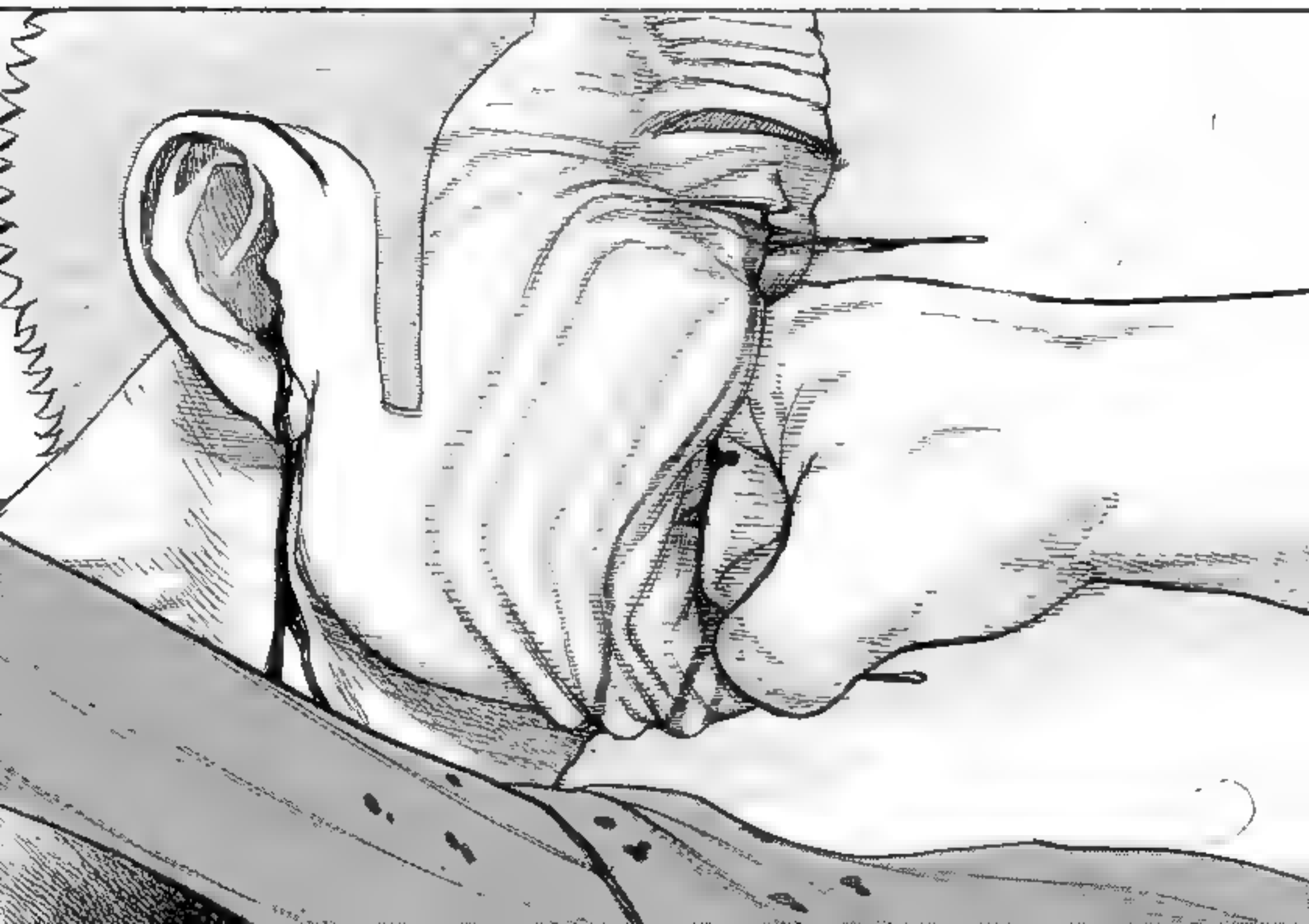
HE IS LIKE AN EXACT COPY OF HIM!

RIGHT NOW, HE MUST BE SEEING AN OPTICAL ILLUSION.

AND THE ILLUSION WILL SHOW HIM AN IMAGE OF HIM FIGHTING HIMSELF.

AND THEN OUT OF NOWHERE, IT'S ALL OVER!!





HE HAS TRULY EVOLVED RIGHT BEFORE OUR EYES.

KIICHI JUST WENT ABOVE AND BEYOND THE YUGEN WITH THAT TECHNIQUE.

416th MATCH
宮沢熹一という武人

MY BODY HAS GONE NUMB.

THE ONLY THING LEFT IS...

I DON'T EVEN FEEL ANY FAN.

IT'S HARD TO BELIEVE THAT HE WAS THIS STRONG....

IS IT OVER?

HOW MANY TIMES HAS HE GONE DOWN?

HE FELL INTO THE POND!

LET'S HURRY UP!!!

WHY DO YOU ASK?

THIS MAKES IT 4 TIMES.

HE WILL BE LIKE A WOMAN SCORNED.

NO REASON, IT'S JUST IF HE GETS UP FROM THIS ONE....

HE GOT
BACK UP!!

FROM HERE ON OUT HE WILL TRULY SHOW US WHY HE IS THE CURRENT MASTER OF THE NADA.

IF I WAS A WOMAN, IT WOULD BE HARD TO PICK BETWEEN THE TWO OF YOU.

I HAVE TO GIVE IT TO HIM, HE LOOKS PRETTY COOL.

IT'S AS IF HE DOESN'T HAVE ANY STRONG FEELINGS ABOUT THIS ONE WAY OR ANOTHER.

BUT KIICHI DOESN'T CARE ABOUT THAT AT ALL.

HE WILL JUST KEEP GETTING UP TILL HE IS ABLE TO BEAT HIM!

KIICHI ISN'T HESITATING AT ALL, HE IS GOING FOR THE KILL WITH EACH BLOW.

HE IS SURPRESSING EVERY BIT OF EMOTION TO TAKE DOWN KUSAKABE, AND IS PUSHING HIS FOCUS TO THE LIMIT.

HE USED THAT MOVE AGAIN!!!

AND IT WAS A DIRECT HIT THIS TIME TOO!!

I DIDN;T THINK THAT NEXT TO KUSAKABE THERE WOULD BE ANOTHER MONSTER LIKE THIS IN EXISTENCE.

THIS GUY IS A REAL MONSTER.

IF YOU LOOK AT HIS FACE YOU COULD NEVER TELL HE WAS IN A DEATH MATCH RIGHT NOW.

HE TRULY IS A MASTER OF HIS MARTIAL ART AT SUCH A YOUNG AGE, ISN'T HE.

BUT THERE SHOULD BE A LIMIT TO THE AMOUNT OF SKILLS HE CAN STEAL FROM THE NADA.

AND IT'S ABOUT TIME TO PROVE THAT.

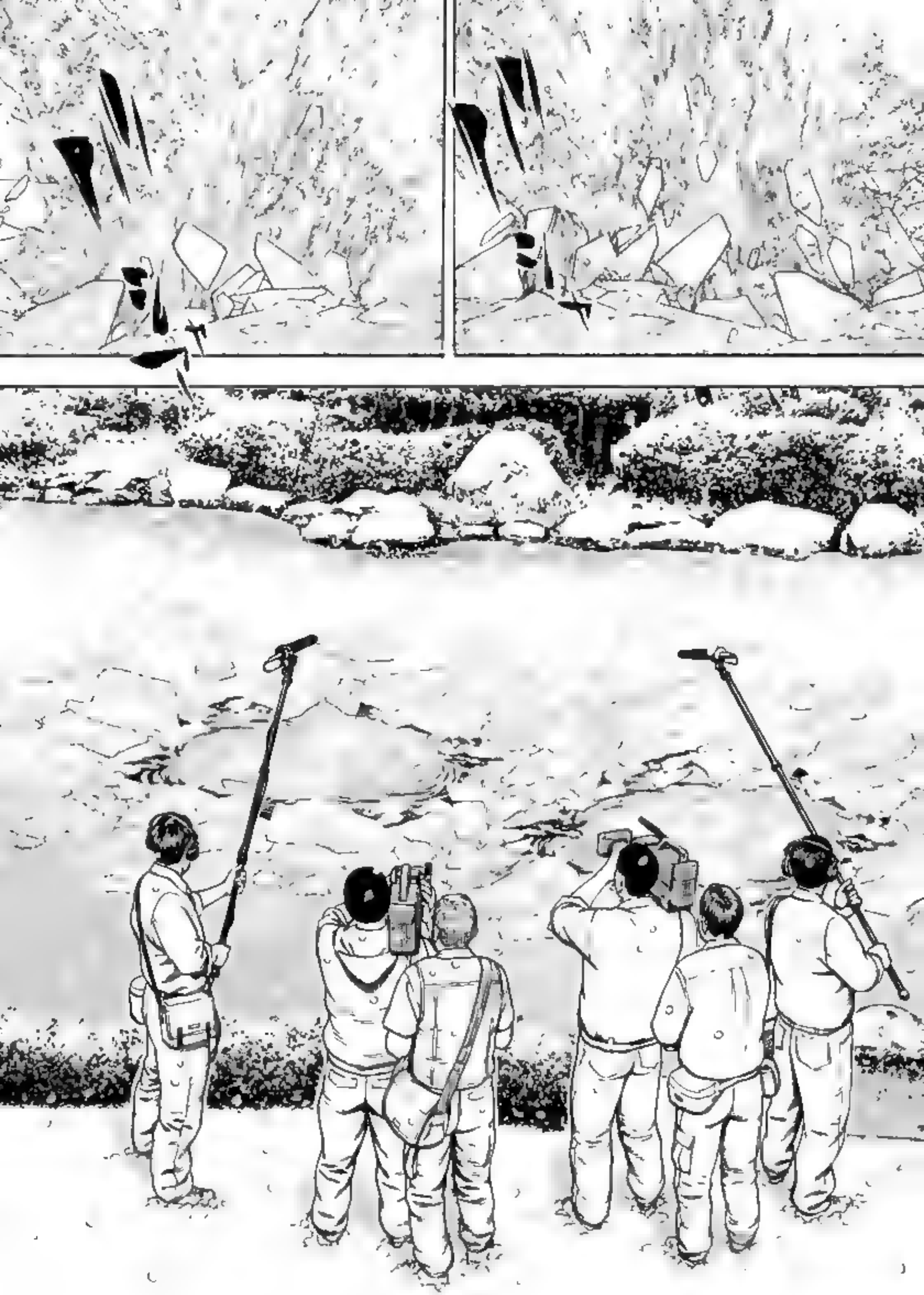
LET'S SEE HOW HE HANDLES THE REAL DEAL!

KUSAKABE'S TRUE POWER IS FINALLY UNLEASHED.

417th MATCH

本物同士

AFTER USING THE TECHNIQUE, YOU COMPLETELY ERASE YOURSELF TO THE POINT THAT ALL YOU LEAVE BEHIND IS AN AFTERIMAGE.



WHERE DID THEY GO?

WHAT'S GOING ON?

THEY HAVEN'T COME UP YET.

WHOA!!

OROCHI, ARE YOU ABLE TO DO THAT?

TO MOVE AT THE SPEED THAT THEY ARE MOVING AT, WHILE BEING UNDER WATER?

HE IS ACTUALLY IN A NECK TO NECK FIGHT WITH KUSAKABE-SAN!!!

BUT KUSAKABE-SAN WON'T GO DOWN THAT EASY.

IT'S TRULY MORTIFYING TO ADMIT, BUT KIICHI IS THE REAL DEAL.

HE HAS THE PRIDE AND HONOR OF BEING THE CURRENT MASTER OF THE NAGA ON HIS SHOULDERS, SO HE WILL GIVE IT HIS ALL.

HE IS ABLE TO MOVE AT SUCH A HIGH SPEED, THAT IT'S AS IF HE IS IGNORING THE RULES OF GRAVITY.

HE EVEN SAW THROUGH THIS MOVE!!

KIICHI NOT ONLY SAW THROUGH IT, BUT HE DID THE SAME THING!!

NO,
KUSAKABE WAS
ACTUALLY ONE
STEP AHEAD
OF KIICHI, AND
PREPARED
A COUNTER!

YES, KUSAKABE MOVED INTO HIS BLIND SPOT!

THERE IS NOTHING KIICHI CAN DO TO STOP THIS ONE!!

MOROTE SENKOUKEN!! (TWO HANDED PUNCTURE FIST)

THIS TECH-NIQUE!!

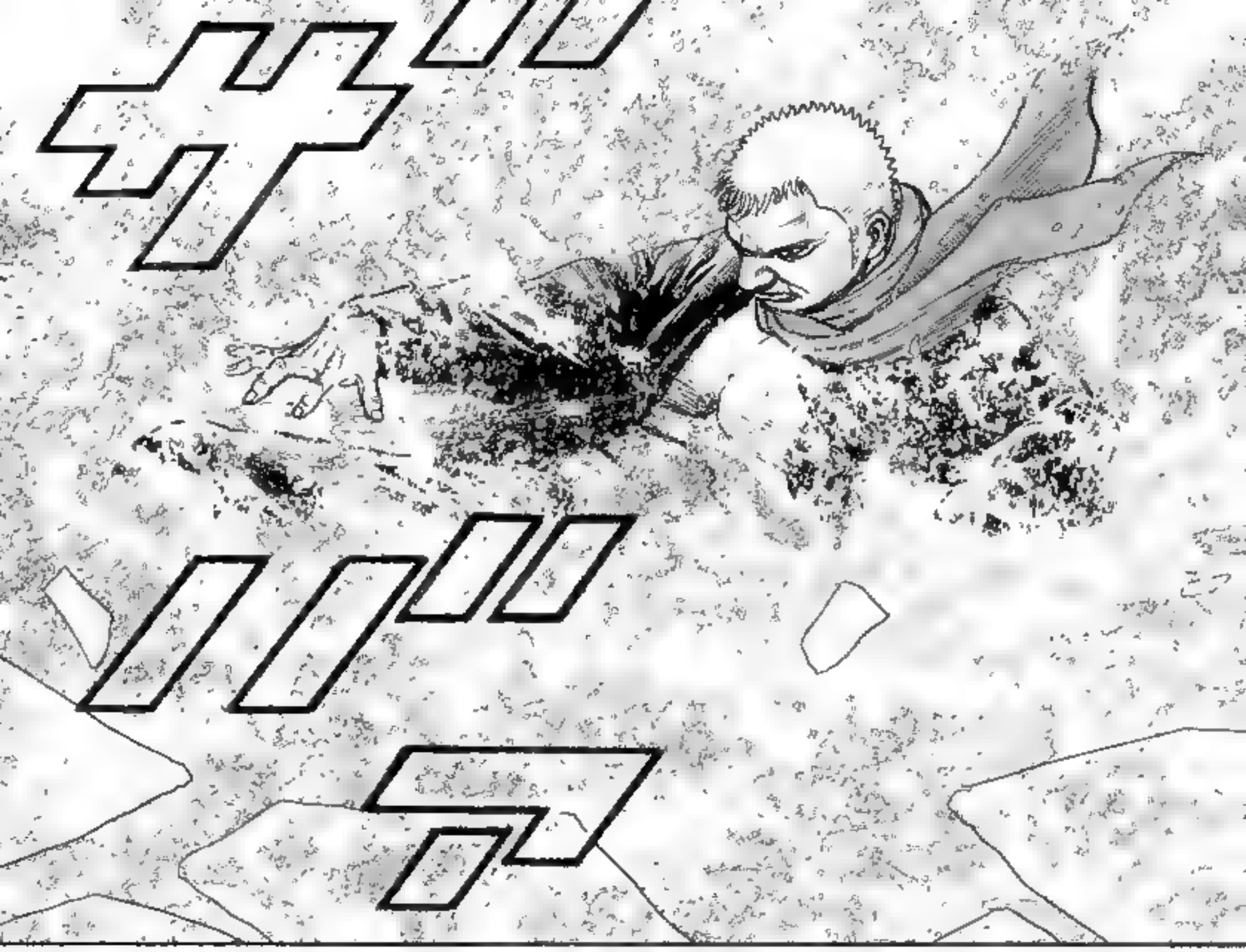
MOROTE SENKOUKEN!!

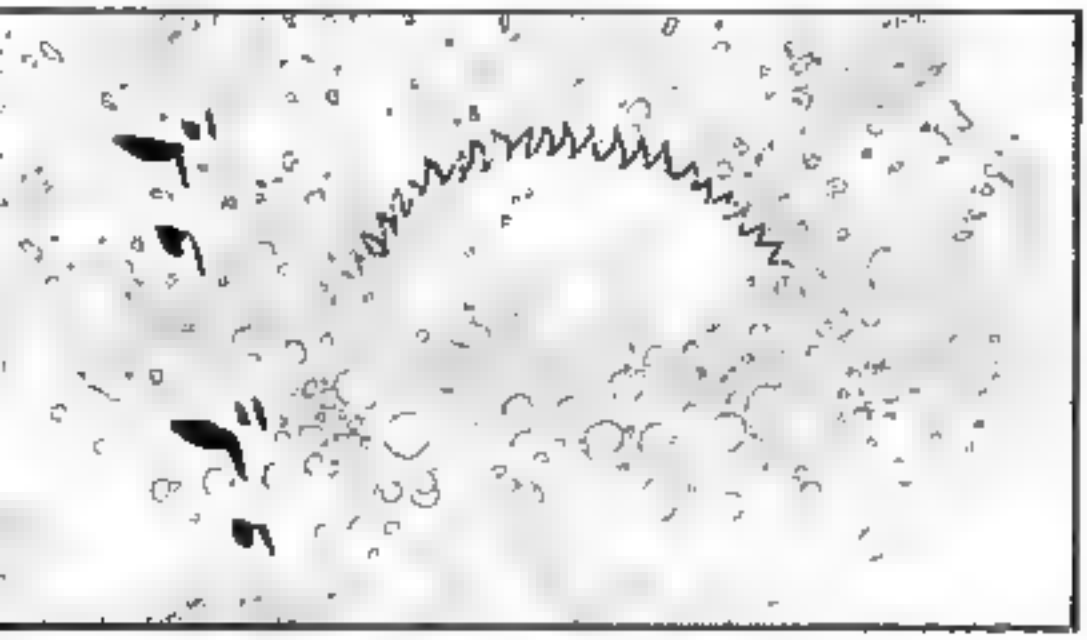
418th MATCH
幽玄真影流に死角なし

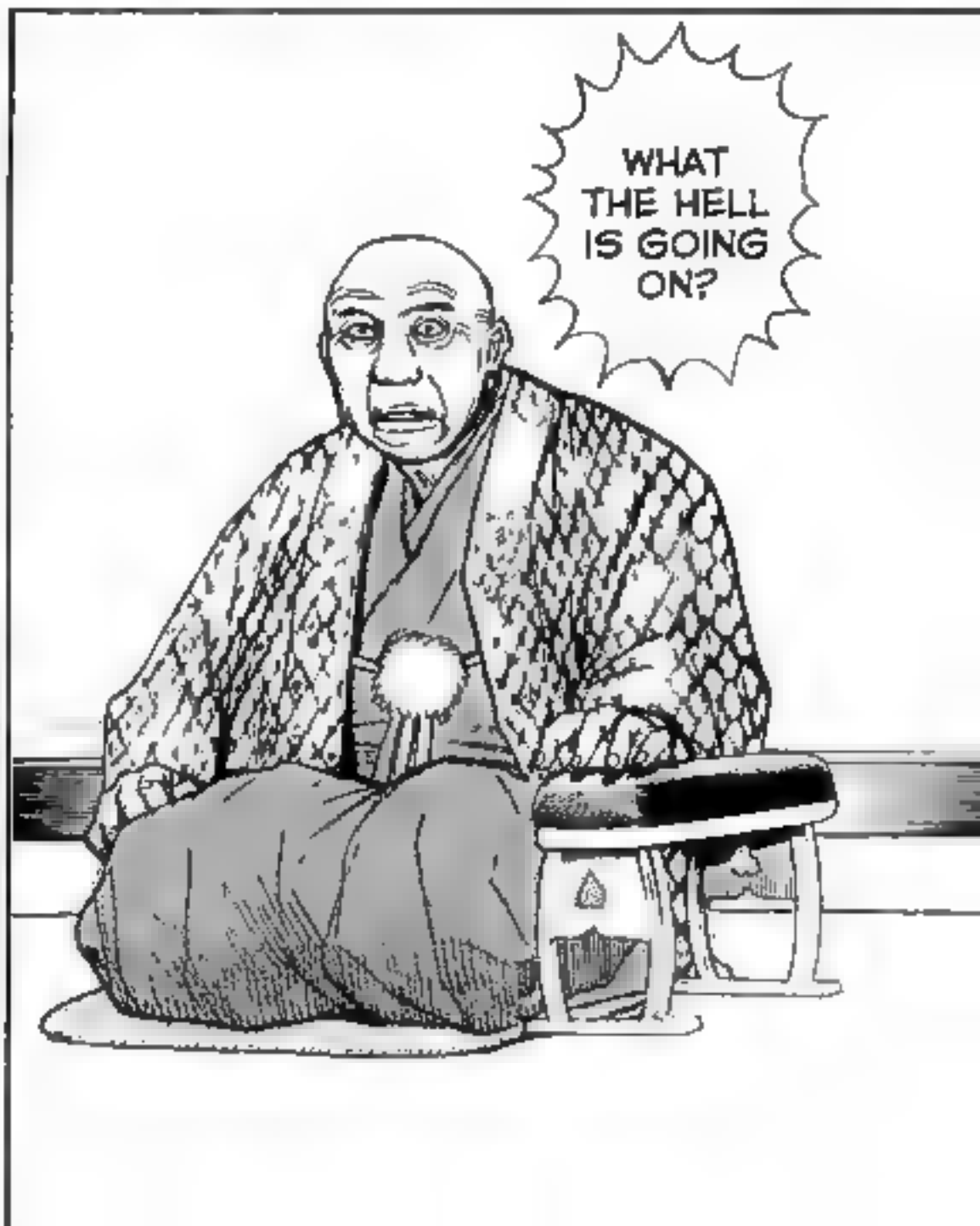
418th MATCH

幽玄真影流(しんかげりゅう)に死角なし

WHAT THE!? KIICHI JUST DISAPPEARED AGAIN!!






WHAT THE HELL IS GOING ON?

HE WAS PULLED INTO THE WATER!!

WHAT THE HELL IS GOING ON? BOTH OF THEM AREN'T COMING UP!

KIICHI WAS ACTUALLY ABLE TO DODGE THAT STRIKE, WHILE YOU JUST TOOK IT, WHAT DOES THAT SAY, HUH?

PUT A CAMERA IN THE WATER!!

THE WATER IS TOO CLOUDY, I CAN'T SEE ANYTHING!

KIICHI HAS LONG SINCE SURPASSED ME.

IT'S DAMN NEAR IMPOSSIBLE TO NOT LET THE LEG SLIP AWAY UNDER WATER, BUT HE IS HOLDING ON.

WHOOO, KIICHI ACTUALLY HAS HIM IN A FIGURE FOUR LEG LOCK!!

WE ALL KNOW THAT THE YUGEN IS EXCEPTIONAL WHEN IT COMES TO STANDING TECHNIQUES, BUT NOW WE GET TO SEE HOW WELL HE CAN GRAPPLE.

YOU'RE RIGHT.

BUT I FEEL LIKE EVEN IN THIS FIELD HIS STRENGTH WILL BE OUT OF THIS WORLD.

NOW THIS IS INTERES-TING.

IT WILL BE EXTREMELY DIFFICULT TO GET OUT OF THIS SITUATION.

AT THIS POINT IT WILL BE A BATTLE OF ENDURANCE, TO SEE WHO CAN LAST THE LONGEST.

AH, KUSAKABE ALSO PUT KIICHI IN A FIGURE FOUR LOCK!!

AH

HE IS UNDERESTIMATING THE YUGEN STYLE, WE HAVE MORE THAN A FEW GRAPPLING MOVES, FOR ANY POSSIBLE SITUATION.

THE ONLY REASON HE NEVER HAD TO USE GRAPPLING TECHNIQUES IS BECAUSE HE WAS ALWAYS ABLE TO FINISH ANY FIGHT WITH BLOWS.

AND EVERY FIGHT STARTS OFF WITH BLOWS.

KUSAKABE IS THE SAME AS THE FOUNDER OF THE YUGEN STYLE, THERE ARE NO BLIND SPOTS IN HIS FIGHTING STYLE.

THIS IS BAD, IF IT KEEPS GOING LIKE THIS, KIICHI WILL RUN OUT OF BREATH.

I CAN'T ESCAPE.

IF IT KEEPS GOING LIKE THIS....

I WILL BLACK OUT ...

WHY WAS
I BORN?

419th MATCH
熹一の使命

EVERYONE BORN INTO THIS WORLD IS LOOKING FOR A REASON THEY ARE HERE.

I KNOW THAT TO BE TRUE, SO WHAT IS THE REASON I AM HERE?

THIS SMALL PLANET CAME INTO EXISTENCE 4.5 BILLION YEARS AGO.

AND 70% OF IT WAS WATER.

AND I WAS BORN FROM THAT SEA.

419th MATCH
熹一の使命

MOM?

KIICHI-KUN...

THAT'S RIGHT, EVER SINCE I WAS IN MY MOTHERS WOMB I USED TO HEAR THAT NAME.

I WANT TO BECOME A GREAT MOTHER.

SO I FEEL LIKE I HAVE TO ASK THIS OF YOU, RIGHT NOW.

KIICHI, I KNOW YOU CAN HEAR ME IN THERE, BECAUSE YOU ALWAYS REACT BY KICKING ME.

I KNOW YOU'LL BECOME STRONG AND HAVE A STRONG WILL.

BUT KIICHI-KUN...

I'M ALSO CERTAIN YOU WILL BE A KIND BOY.

IT WON'T BE EASY FOR YOU, YOU WILL HAVE TO OVERCOME A LOT OF CHALLENGES.

AND I ALSO KNOW YOU WILL BECOME A MARTIAL ARTIST.

AND THE REASON FOR ALL THAT, IS BECAUSE YOUR FATHER IS THE SAME KIND OF PERSON.

MOM...

KIICHI, PAY ATTENTION !!!

THE REASON I'M ALIVE ...

IS TO BEAT THE MAN YOU LOVED SO MUCH!!

THEY GOT FORCED APART!!

THEY'RE PRETTY IN SYNC AREN'T THEY.

THEY KICKED EACH OTHER AT THE EXACT SAME TIME.

HOW MUCH LONGER WILL THIS STALEMATE LAST?

THIS MATCH IS RUNNING OUT OF MORE THAN JUST TIME.

猛人注

THESE TWO WON'T STOP UNTIL ONE OF THEM RUNS OUT OF LIFE.

MIYAZAWA'S EYES ARE ALWAYS FOCUSED ON THE FUTURE.

420th MATCH

己の影

IS TO BE THE STRONGEST FIGHTER THERE IS.

THE WHOLE REASON I AM ALIVE...

TO BECOME STRONGER.

BUT HUMANKIND IS DIFFERENT.

BUT IT SEEMS THAT HINDSIGHT WILL CATCH UP TO YOU, WHETHER YOU WANT IT TO OR NOT.

I NEVER REALLY THOUGHT ABOUT THE CONCEPT OF "LIVING LIFE".

BUT KUSAKABE'S EYES ARE ALSO STILL FOCUSED ON THE FUTURE.

BUT IN THIS MATCH HE IS BEING HAUNTED BY THE PAST AND EVERYTHING THAT COULD HAVE BEEN.

BOTH OF THEIR MOVEMENTS HAVE BECOME RATHER SLUGGISH.

BUT AT THIS POINT, IT'S NO LONGER ABOUT WHO HAS THE MOST POWER, BUT IT'S ABOUT WHO CAN READ THE OTHER THE BEST.

THEIR "SENSES" HAVE TO BE LINKED

THEIR "BREATHING" HAS TO BE LINKED.

ALL OF IT IS GOING TO BE SYNCED THROUGH THEIR CONSCIOUSNESS.

IT'S RARE FOR 2 PEOPLE TO REACH A LEVEL THAT DEEP.

IT'S AS IF YOU'RE BECOMING THE SHADOW OF THE OTHER PERSON.

THE PURPOSE OF THIS IS: TO REFLECT THE ENEMY BACK AT THEMSELVES.

YES.

SO WHAT YOU'RE SAYING IS THAT KIICHI WILL BE FIGHTING KIICHI, AND KUSAKABE WILL BE FIGHTING KUSAKABE.

THIS HAS BECOME PRETTY DAMN CONFUSING HASN'T IT?

BOTH THE YUGEN AND THE SHIN, PROCLAIM THIS TECHNIQUE AS THEIR OWN, AND CLAIM TO BE ABLE "TO DEFEAT THE OPPONENT WITH THEIR OWN POWER".

T/N: SHIN KAGE MEANS NEW SHADOW ... SO IT MAKES SENSE.

BOTH OF THEM ARE SLOWLY APPROACHING EACH OTHER.

THEY ARE NOW WITHIN STRIKING RANGE.

MONSTER FOOT'S "SHINKYAKU"

"AIUCHI"
(UNVEILED POST)

IS THIS THE TRUE SHAPE OF BECOMING "THE SHADOW OF THE OPPONENT"?

IS THIS THE TRUE SHAPE OF BECOMING A SHADOW?

WHAT KIND OF "SHAPE" ARE THEY MAKING?

TOUCH

421st MATCH
死の際を往く

HIS OWN SHADOW.

HIS OWN STRENGTH.

HIS OWN DOUBTS, HIS OWN FEARS.

THAT ONE HIT HIM FULL ON!

UGH!

RIGHT NOW, THERE ARE NO DOUBTS OR FEARS IN ME.

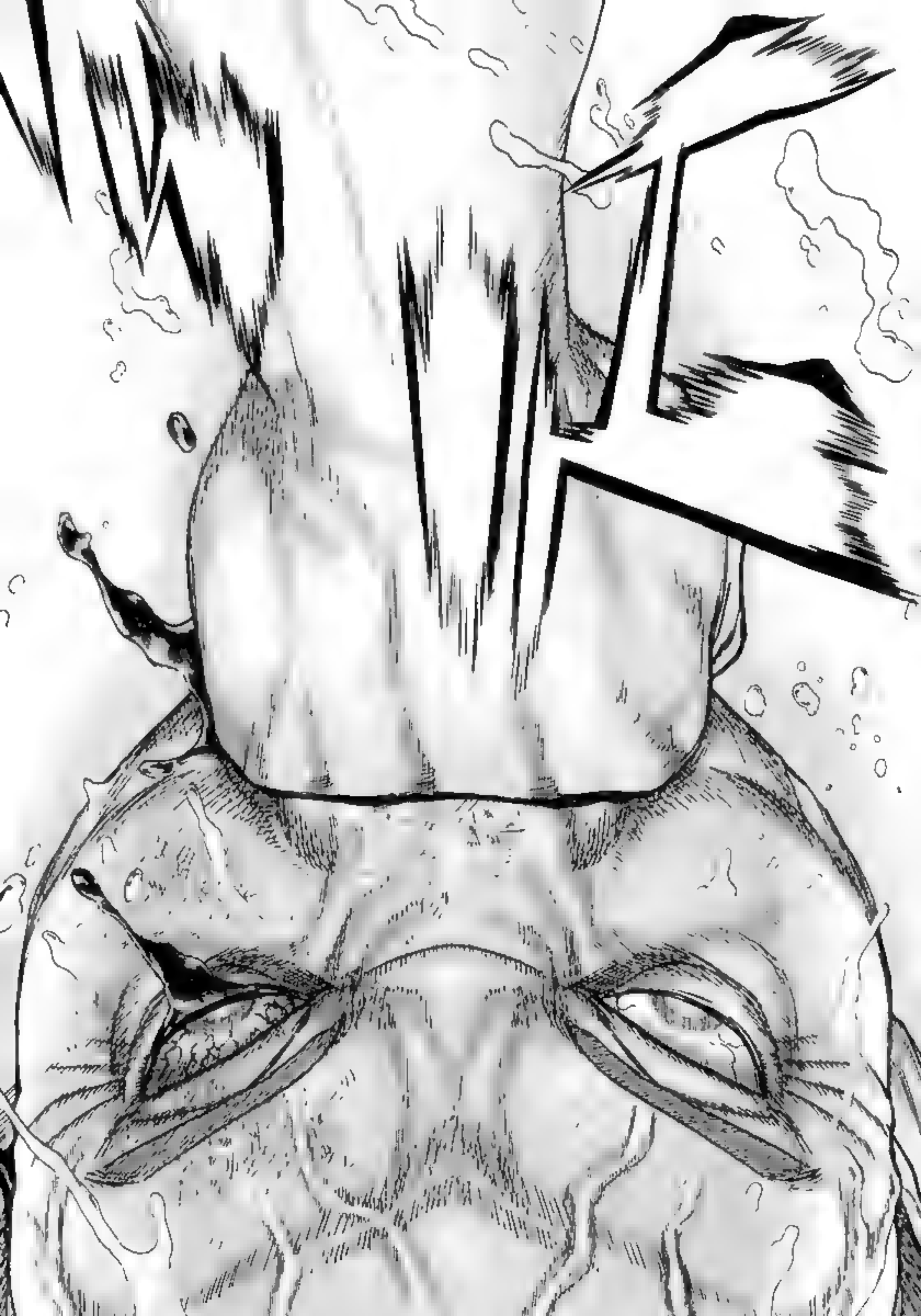
SO WHO CAN YOU USE AGAINST ME?

THERE IS NOT EVEN A SHRED OF DOUBT IN ME, THE ONLY THING I WANT TO DO IS BEAT YOU DOWN!

KIICHI IS REALLY GOING ALL OUT NOW.

HE IS NOT LETTING GO OF THIS CHANCE AT VICTORY.

HE IS UNLEASHING A BARRAGE OF HITS AT SUPER HIGH SPEED.



HOW COME I'M SEEING MYSELF IN HIS REFLECTION?

WHAT THE HELL IS GOING ON HERE?

IS HE TRYING TO TELL ME THAT I STILL HAVE FEARS AND DOUBTS IN ME?

KUSAKABE HAS HIS OWN WAY OF DOING THINGS, BUT IT SEEMS HE IS PRETTY SERIOUS, RIGHT NOW.

IT SEEMS WE ARE ABOUT TO SEE SOMETHING SPECIAL.

BUT HE STILL LOOKS PRETTY CUTE, BEING OUT OF BREATH AND ALL.

THE YOUNG FAMILY HEAD OF THE NADA.

YOU'RE STILL NOT FULLY AWARE OF WHAT IS GOING ON.

SOON YOU WILL UNDERSTAND THE TRUE STRENGTH OF THE YUGEN.

THE YOUNG LEADER OF THE NADA...

422nd MATCH
陰陽互根の術

YOUR "SHADOW" WAS STILL SOMEWHAT LACKING.

THE TRUE YUGENSHIN-KAGERYU "INYOUGOKON NO JUTSU" (THE ART OF YIN AND YANG)

422nd MATCH
陰陽互根の術

WOULDN'T IT BE BETTER IF WE STOPPED THIS RIGHT ABOUT NOW?

AT THIS POINT KUSAKABE CAN'T EVEN FIGHT BACK ANYMORE, HE IS EXHAUSTED.

KINTOKI-SAN, WHAT DO YOU THINK?

AND FOR THE FUTURE OF THE NADA AND IT'S CURRENT HEIR, THERE IS NO WAY YOU CAN STOP THIS FIGHT AT THIS POINT.

I'M A MAN FROM THE NADA.

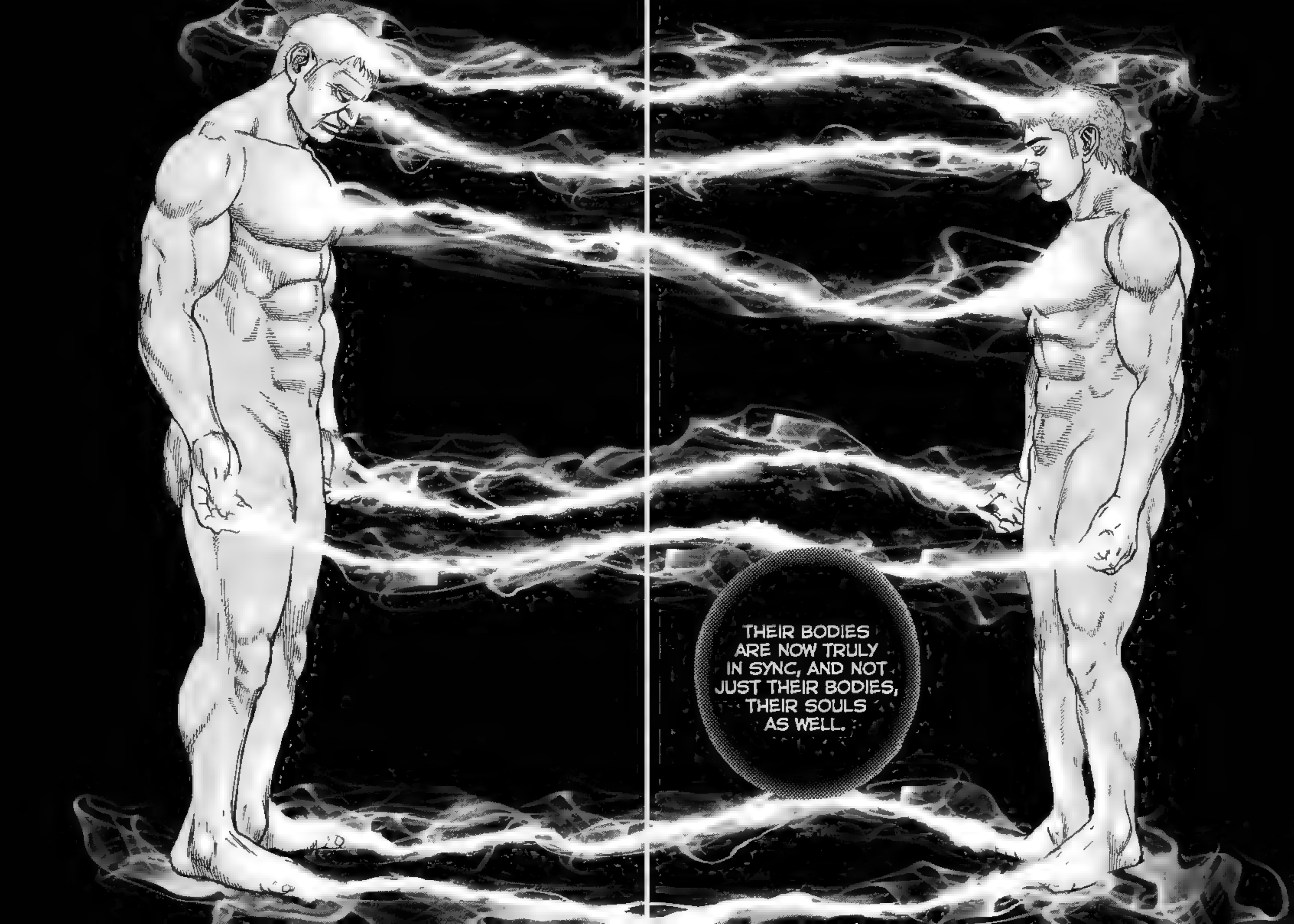
BUT WHAT'S INTERESTING IS THE FACT THAT HE WOULD LET KIICHI ATTACK AS MUCH AS HE DID, WITHOUT THROWING A PUNCH OF HIS OWN ALL THIS TIME.

THIS IS...?

HE HASN'T TAKEN A HIT, SO HOW CAN HE HAVE THAT KIND OF DAMAGE?

WHAT'S GOING ON?

THOSE TWO ARE TRULY CONNECTED.


THEIR BODIES ARE NOW TRULY IN SYNC, AND NOT JUST THEIR BODIES, THEIR SOULS AS WELL.

ALL OF THE PAIN THAT KUSAKABE HAS GOTTEN HAS BEEN TRANSFERRED TO KIICHI.

HOW CAN YOU EVEN DESCRIBE THIS?

IT'S AS IF THEY ARE SHARING THE PAIN.

HE IS THE ONE WHO ATTACKED HIM, AND YET HE IS THE ONE WHO GETS DAMAGED.

IT WOULD BE IMPOSSIBLE TO MAINTAIN A CALM MIND AND HEART AS YOU FACE SOMETHING OF THIS LEVEL, BUT YOU STILL HAVE TO STRUGGLE.

AND THAT STRUGGLE ITSELF HAS TO BE FULL OF AWARENESS.

BUT DUE TO THIS, DOUBT AND HESITATION FILL YOUR FISTS, BUT BY BECOMING YOUR SHADOW, I GET THE SPIRIT TO KEEP STANDING UP AND KEEP FACING YOU.

THE ONLY RULE IS THAT YOUR HEART DOESN'T BREAK BEFORE YOU REACH YOUR GOAL.

YOUR "SHADOW" HAS TRULY BEEN CAUGHT!

IT'S ALMOST AS IF KUSAKABE DOESN'T WANT TO WIN THIS FIGHT.

THERE IS NO SUCH THING AS "DEFEAT".

ALL THERE IS IS THAT YOU WOUND EACH OTHER, AND TRY TO CRUSH EACH OTHER.

A TRAGEDY THAT CAN ONLY BE SUMMED UP AS "AN EYE FOR AN EYE".

THAT IS THE BASIS OF "THE ART OF YING AND YANG".

423rd MATCH
神との合一

THIS TECHNIQUE MEANS THAT BY HURTING YOUR OPPONENT YOU ARE HURTING YOURSELF.

IT'S A PURE CONNECTION OF THEIR HEART AND SOUL.

THIS IS THE POWER OF THE "SHADOW" TECHNIQUE USED BY KUSAKABE.

NO, HE HAS YET TO FULLY USE THIS TECHNIQUE TO IT'S FULL POTENTIAL.

WHAT DO YOU MEAN?

SEEMS HIS AIM IS TO GET A DRAW OUT OF THIS.

KUSAKABE IS A REAL ASSHOLE FOR THIS.

AH, THERE IT IS!! HE IS USING SEISMIC WAVES AS A MEANS TO ATTACK.

IT'S COMING!

DON'T TELL ME HIS PRIDE AS LEADER OF THE YUGEN IS MAKING HIM THINK HE SHOULD ATTACK!!

WHY THE HELL IS KUSAKABE ATTACKING? IT JUST MEANS HE IS GOING TO HURT HIMSELF!

OR PERHAPS HE IS BEING MANIPULATED BY KIICHI'S FEELINGS!

GENTOTSU
TOPPATSU
(PHANTOM STRIKE)

BUT EVEN SO HE STILL ATTACKED ME FULL ON!

BUT ALL THE DAMAGE CAUSED BY THIS ATTACK WILL BE RETURNED TO HIM!

IS THIS WHAT HE MEANS BY AN EYE FOR AN EYE, IS HE TRYING TO KILL US BOTH!?

FACE THEM HEAD ON, DON'T RETREAT, GO FORWARD AND SEE THEM FOR WHAT THEY REALLY ARE!!

KIICHI, DON'T RETREAT!!

GATHER YOUR COURAGE AND MOVE FORWARD!

神戸(こうべ)

YOU DON'T BREAK THROUGH THE YING AND YANG SHADOW TECHNIQUE BY STOPPING THE "SHADOW".

A 8

THE SHADOW IS A PART OF EVERYTHING, THE UNIVERSE IS MADE OF SHADOWS, AND IN THOSE SHADOWS THE SUN HIDES ITSELF, THAT IS WHAT YIN AND YANG IS.

WHEN YOU WATCH THE SUNSET THERE ARE SOME SHADOWS YOU CAN'T SEE.

CAN YOU "FEEL" THE THINGS YOU CAN'T SEE?

AH, YES OF COURSE, THERE ARE TIMES WHEN THE BODY CAN "SEE" THINGS THE EYES CAN'T.

BUT THAT'S NOT ALL THERE IS TO IT.

YOU WILL ALSO HAVE TO REFLECT YOUR OWN MIND ONTO YOUR OPPONENTS.

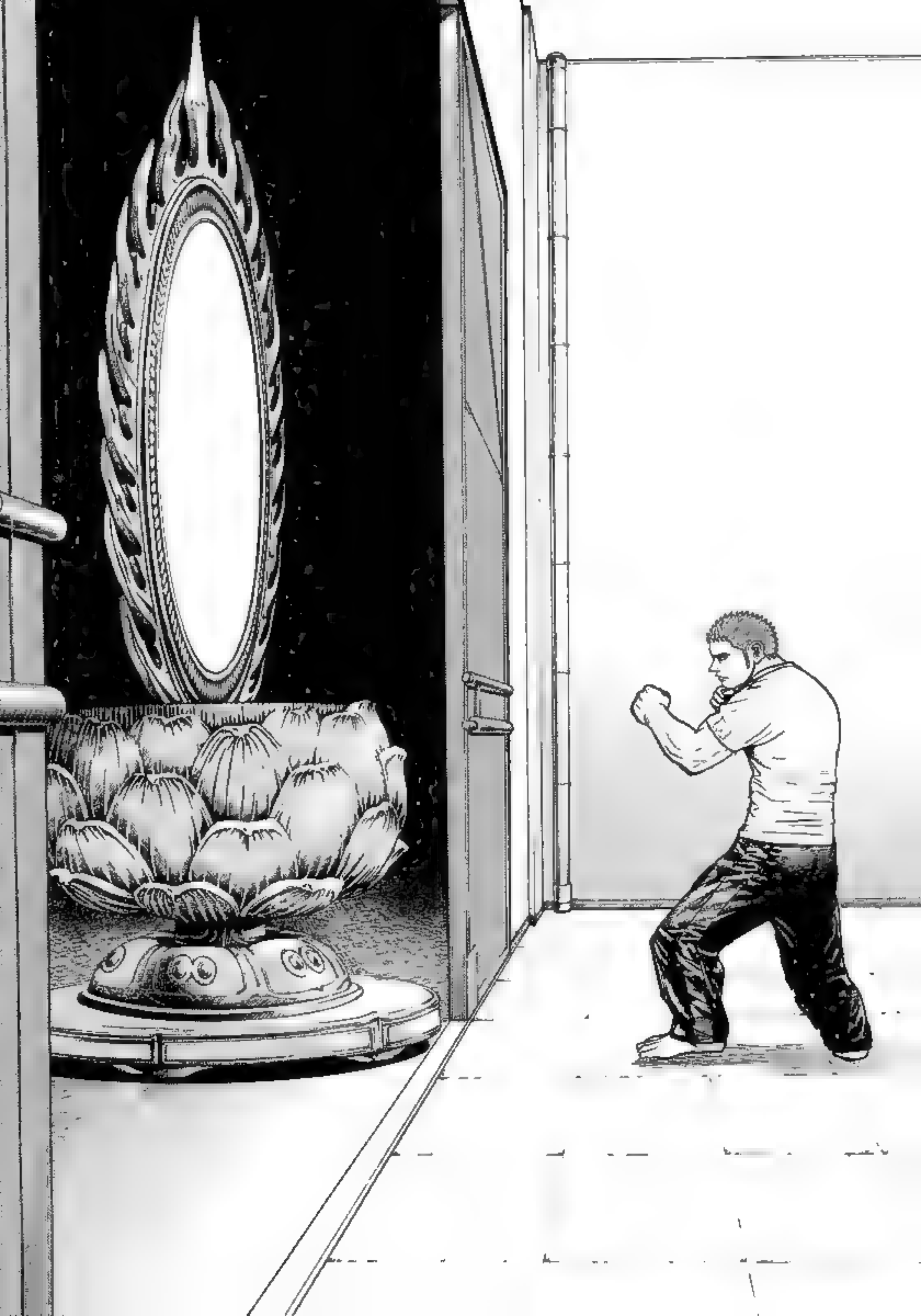
SO IN OTHER WORDS, YOU HAVE TO ATTACK WITH ONLY A FEW OF YOUR SENSES.

壽 鳥松輪弓 鷹

YOU WILL HAVE TO LOOK THROUGH YOURSELF AND FIND YOUR INNER SELF.

THAT IS THE ONLY WAY YOU CAN TRULY BECOME A "SHADOW".

A SHADOW, HUH?



I HAVE TO LOSE THE CONCEPT OF "SELF".

猛人注意

THAT IS WHY THE MIRROR ITSELF IS EQUAL TO A SHRINE.

IF YOU'RE ABLE TO REMOVE YOURSELF FROM THE MIRROR YOU WILL BE A GOD.

猛人注意

I WILL HAVE TO MEET "GOD".

I DON'T WANT TO MEET DEATH!

BUT I DON'T WANT TO DIE!

424th MATCH 真の継承者

HE'S COMPLETELY CAUGHT UP IN THE TECHNIQUE!

424th MATCH
真の継承者

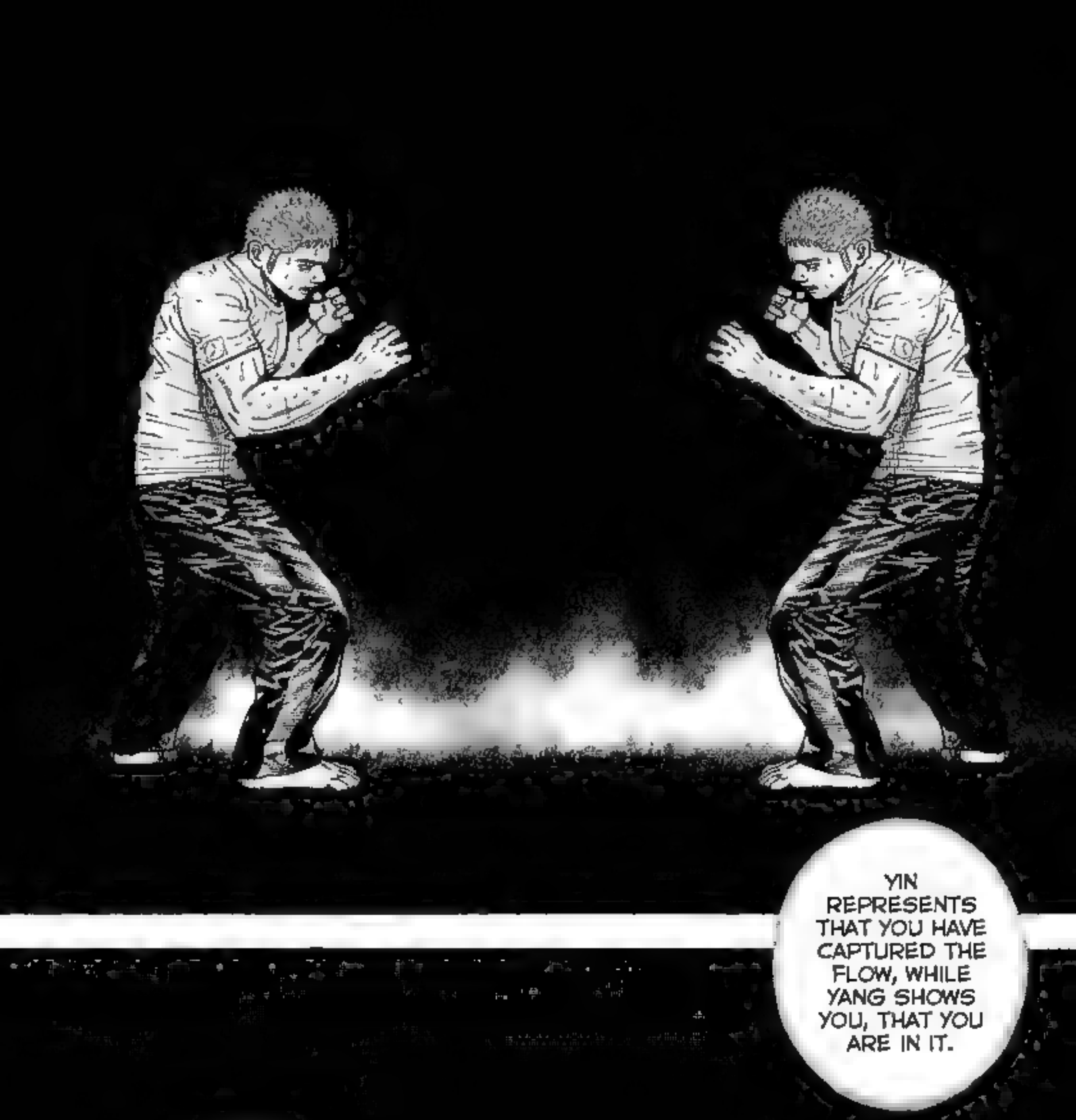
BY BECOMING THEIR "SHADOW" YOU CAN EXCHANGE "FEELINGS".

BUT THERE ARE TIMES WHEN BOTH SIDES "FEEL" THE EXACT SAME.

THE "SHADOW" ....

THAT IS WHAT SOME BELIEVE.

IT'S WITHIN YOURSELF ...


YIN REPRESENTS THAT YOU HAVE CAPTURED THE FLOW, WHILE YANG SHOWS YOU, THAT YOU ARE IN IT.
AND IT'S UP TO EACH NEW HEIR TO FIND THE ABSOLUTE TRUTH IN THESE WORDS.

AAAH, HE IS USING "TAMASUBERI" HUH!?

IT WAS ALL THANKS TO KUSAKABE USING THIS TECHNIQUE THAT I WAS ABLE TO FINISH HIM.

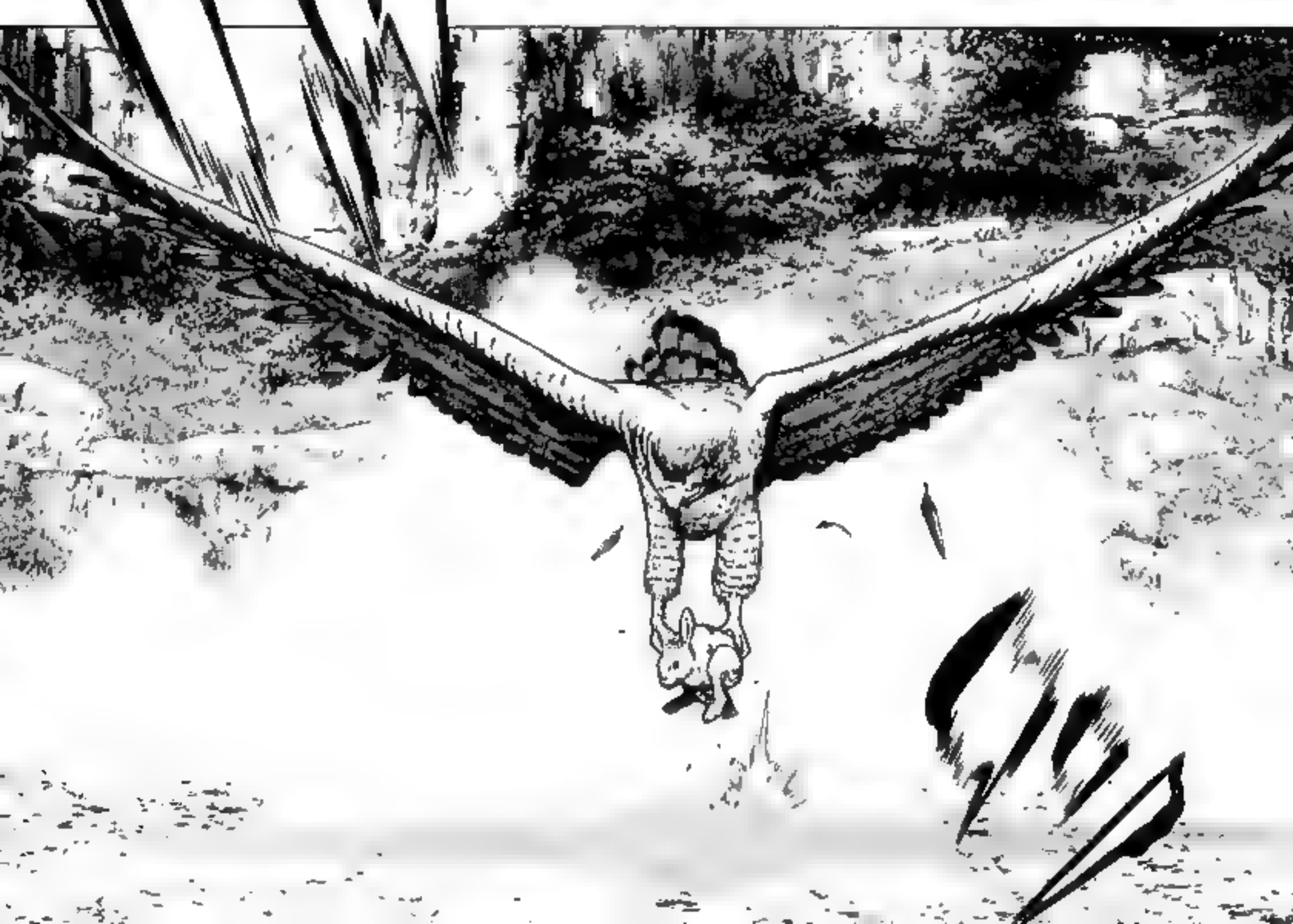
I DIDN'T JUST RETURN HIS ATTACK, I ALSO ADDED MY OWN PHANTOM STRIKE INTO IT AS WELL.

THE HEAD OF THE NADA MIYAZAWA KIICHI, HAS PERFECTED THE PHANTOM STRIKE.

IT WAS SAID THAT THE PHANTOM STRIKE WAS THE ULTIMATE BLOW, AND HE JUST SURPASSED IT, AS IF IT WAS NOTHING.

425th MATCH　終幕

TIGERS AREN'T BOUND TO A SINGLE SENSE.



HIS PERCEPTION OF HIS SURROUNDINGS ARE BELIEVED TO BE MOSTLY BASED ON INSTINCT.

THIS BEAST HAS ITS VISUAL PERCEPTION BUT THAT IS ONLY HALF OF WHAT ALLOWS HIM TO HUNT.

I HAVE TO SIMPLY FEEL WHAT IS IN FRONT OF ME, AND MAKE IT MY OWN.

I HAVE TO CLEAR MY MIND.

I HAVE TO SEE EVERYTHING, I HAVE TO FEEL EVERYTHING, I HAVE TO BELIEVE IN WHAT I SEE AND WHAT'S INVISIBLE.

425th MATCH
終幕

THAT'S ENOUGH!!! THE FIGHT IS OVER!!

THE WINNER OF THIS FIGHT IS THE HEIR OF THE NADASHIN-KAGERYU, KIICHI MIYAZAWA!

IT... IT'S OVER ...

猛人注寺

OUR HEIR HAS REALLY GROWN UP.

TO THINK THAT HE WOULD BE ABLE TO BEAT KUSAKABE.

BY ALL ACCOUNTS HE SHOULD HAVE GONE DOWN. HE HAD HIS OWN DAMAGE TO DEAL WITH, AND THEN KUSAKABE ADDED HIS OWN TO KIICHI'S AND YET KIICHI DIDN'T GO DOWN.

BUT WHAT REALLY SURPRISED ME WAS KIICHI'S TENACITY.

HE CUT OFF HIS OWN "SHADOW" TO CUT OFF THE LINK KUSAKABE CREATED AND THAT ALLOWED HIM TO STAY STANDING.

HOW CAN ONE CUT OFF HIS OWN SHADOW?

THE ONLY ANSWER THAT I CAN GIVE YOU WOULD BE; THE BLESSING OF DISCIPLINE AND GENIUS.

THE ART OF WAR CALLS WHAT HE DID THE "GO NO SEN", AND IT MEANS TO REACT TO AN ATTACK BEFORE IT ACTUALLY HAPPENS.

THE TECHNIQUE THAT KUSAKABE USED ENABLED HIM TO LINK HIS PAIN TO HIS OPPONENT, AND WITH THAT HE INVOKES THE ESSENCE OF YIN AND YANG, BY USING HIS SHADOW AS A MEDIUM.

IN OTHER WORDS, HE WASN'T ABLE TO SEE HIS OWN SHADOW.

BUT THE ONE THING HE COULDN'T LINK, WAS THE BLOOD THIRST OR DRIVE TO WIN.

BUT KIICHI WAS ABLE TO SEE HIS OWN SHADOW AND KUSAKABE'S AS WELL, WHICH ALLOWED HIM TO MASTER HIS OWN ESSENCE.

IT'S MY DEFEAT.

AH!!

THANK YOU VERY MUCH FOR EVERYTHING!!

TOUCH

LAST CHAPTER: KIICHI MIYAZAWA'S WAY OF LIFE

LAST MATCH

宮沢熹一という生き方

-MT. OBORO-

朧山（おぼろやま）

I DON'T SEE WHY WE DON'T GET A PRO TO REBUILD OUR DOJO.

BECAUSE IF YOU'RE BUILDING SOMETHING PRECIOUS, IT'S ONLY RIGHT YOU DO IT WITH YOUR OWN HANDS.

IT WILL ALSO DEEPEN THE TIES YOU WILL HAVE TO THIS PLACE.

A8

-KOBE-
-神戸-

IS EVERYTHING READY TO GO TO TOKYO?

YUP.

BUT THIS PLACE LOOKS REALLY LONELY ONCE WE TOOK EVERYTHING OUT OF IT.

猛人注意

風鷹鉄葉弓輪松鶏鵠猿岳濤

……

— 10+

— 9+

YES, THE MAN KNOWN AS KIICHI MIYAZAWA WAS MADE IN THIS OLD FACTORY.

AH, THIS IS PRETTY NOSTALGIC.

YEAH, IT'S BECAUSE MY DAD MADE SURE TO SQUEEZE EVERYTHING OUT OF ME.

THAT IS ALSO A WAY TO SHOW SOMEONE YOU LOVE THEM.

WELL THAT'S SOME PRETTY HARSH LOVE IF YOU ASK ME.

WELL PAIN IS ONE OF THE BASES OF LOVE.

LIFE HUH?

IT'S THE SAME AS WITH LIFE.

MARCIO
'JET'
NAITO

I HAVE TO MAKE SURE THAT I DON'T WASTE WHAT I HAVE BEEN TAUGHT HERE.

IT WAS THANKS TO THIS DOJO THAT THE NADASHINKAGERYU BECAME WHAT IT IS NOW, AND IT WAS HERE THAT EVERYTHING STARTED.

I LOVE THIS CITY, AND I HAVE A LOT OF GREAT MEMORIES HERE AS WELL, BUT I ALSO EXPERIENCED A LOT OF HARDSHIPS AND TROUBLES HERE.

BUT IT DOES FEEL PRETTY WEIRD IN A WAY.

THAT IS WHAT MADE YOU STRONG.

YOU WERE ABLE TO GROW THROUGH EACH FIGHT, AND WERE ABLE TO REACH NEW HEIGHTS AS KEPT FIGHTING.

BUT HUMAN BEINGS EVOLVE AS THEY STRUGGLE, AND THEY GROW AS THEY FIGHT.

BUT I DO HAVE TO ADMIT THAT SOME OF YOUR ORDEALS WERE PRETTY ROUGH.

THAT IS WHY THEY WANT TO GET STRONGER EVEN IF FACED WITH THE POSSIBILITY OF DEATH. PEOPLE WILL ALSO TRY TO BECOME STRONGER.

THAT MUST BE THE REASON WHY MARTIAL ARTS CAME TO BE, BECAUSE PEOPLE LOVE TO WIN A FIGHT, AND THEY LOVE TO BE THE BEST.

THAT IS WHY PEOPLE AIM FOR WHAT THEY WANT AND STRUGGLE DESPERATELY TO GET IT.

THE ROAD AHEAD IS OFTEN STEEP AND FILLED WITH ROAD BLOCKS, BUT THAT IS WHAT MAKES IT WORTH IT.

IT'S BEEN A YEAR SINCE WE STARTED THE CONSTRUCTION OF OUR NEW HOME.

AND IT'S THANKS TO EVERYONE EFFORTS HERE THAT WE WERE ABLE TO OPEN OUR NEW DOJO, RIGHT HERE RIGHT NOW.

FROM HERE ON OUT THE NADA-SHINKAGERYU AND THE YUGEN STYLE WILL MERGE TOGETHER TO CREATE SOMETHING SUBTLE AND PROFOUND.

ON THIS DAY WE OFFICIALLY ESTABLISH THE NADA-SHIN-KAMIKAGERYU.

AND IT MIGHT BE A BIT PRESUMPTUOUS, BUT I MIYAZAWA KIICHI WILL BE THE MASTER OF THIS NEW SCHOOL.

AND IT WILL BE MY LIFE LONG GOAL TO BE AS GREAT A MASTER AS SEIKO MIYAZAWA OR KUSAKABE.

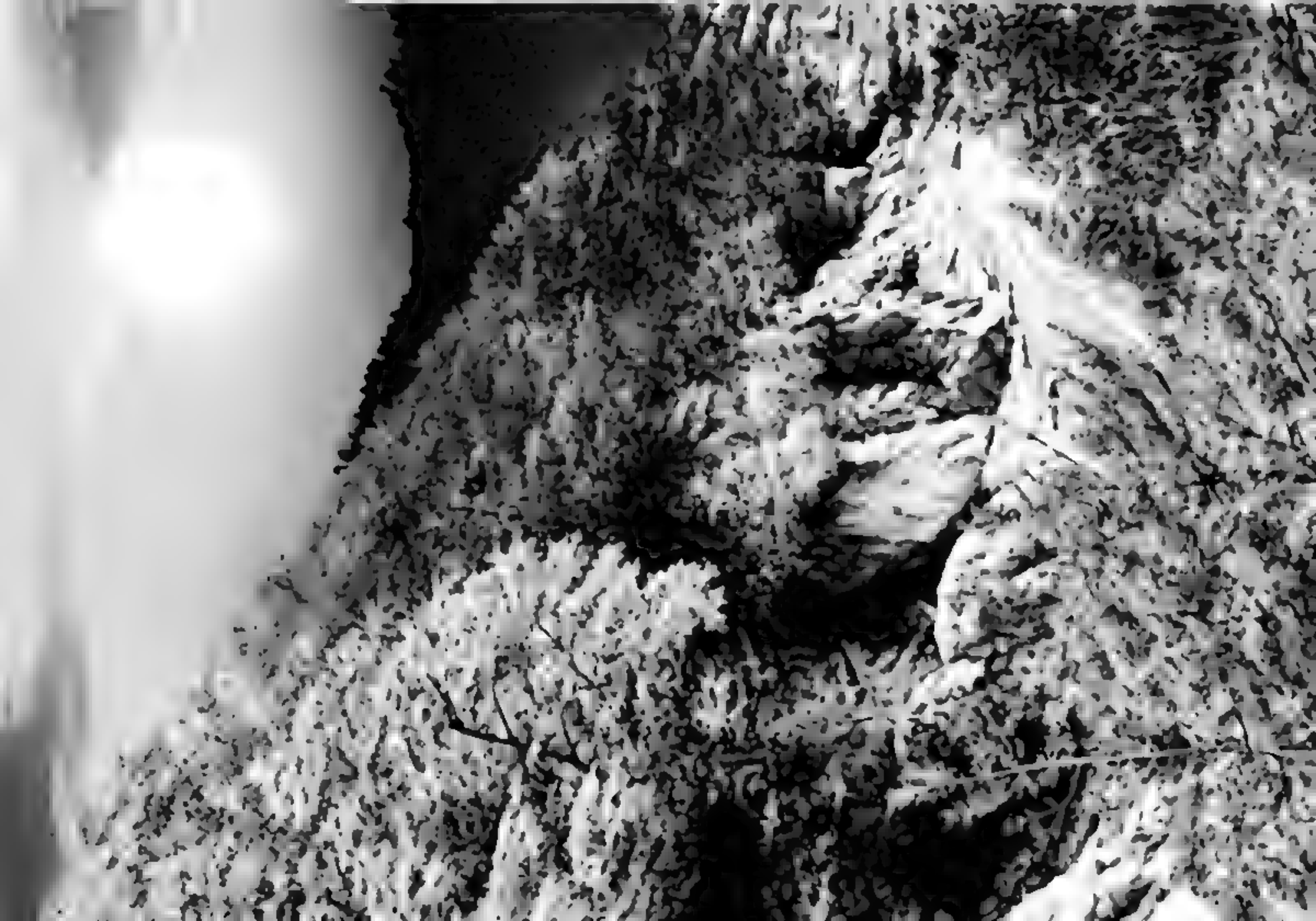
灘神影流

宮沢喜一

FROM HERE ON OUT WE WILL LEAVE OUR MARK ON THIS WORLD, I ASK ALL THOSE HERE TO DEVOTE YOUR LIFE TO THE PRINCIPLES THIS SIGN STANDS FOR AND LET US CREATE HISTORY TOGETHER.

深・真・神影流

宗家 宮沢熹一



THERE IS NO ONE WHO CAN SEE WHAT WILL HAPPEN TOMORROW.

BUT WE ALL BELIEVE THAT TOMORROW WILL ALWAYS BE THERE.

IT IS UP TO EACH INDIVIDUAL TO DECIDE THEIR OWN BOTTOM LINE, AND DECIDE WHAT THEY BELIEVE IN.

-STAFF-

TANAKA YASUHIRO
ITO KOHEI
HATA YUI
IWASAKI HIROSHI
HAYASHI NOBUYASU

BUT THOSE WHO DO BELIEVE IN IT, ALSO TEND TO CALL IT DESTINY.

BUT THE FUTURE ISN'T ONLY FOR THOSE WHO BELIEVE IN IT.

AND EVEN IF YOU LEAVE EVERYTHING YOU KNOW BEHIND ...

OKUSHIMA HIROMASA
OTAKE MASAO
NUMATA YU
FUJIKAWA ATSUSHI

THE SUN WILL STILL RISE.

WANG CHUN LUNG
NAKATA YOSHIHIRO
YOSHIZAWA ATSUSHI
FUJITA YOSHIFUMI
BABA NOBUMASA
OZAKI KENTARO
TOMOE RYOSUKE
SHIMIZU SHUN
OE YUKI
TOBISE RYOTA
NAGATA RYO
ONISHI TAKEFUMI
NAKA NORIAKI

AND THAT WAS THE LAST CHAPTER FOLKS.
HOPE YOU ENJOYED ALL THE YEARS WE DID THIS MANGA
AND THANKS FOR READING ALL THE CHAPTERS WE DID.
IF YOU WANT TO SHOW YOUR APPRECIATION, YOU
SHOULD DROP A COMMENT ON
SPINYBACKWEBDESIGN.COM.

THIS WILL GO A LONG WAY IN SHOWING US THAT
KOUKOU TEKKENDEN TOUGH IS WORTH PICKING UP.

I'M GOING TO WRITE A BLOG AS TO WHAT WE WILL DO NEXT,
AND WHAT YOU CAN EXPECT FROM SPINYBACK HERE ON OUT.

THAT'S IT.

THANKS.

THE SPINYBACK TEAM.

Another Side of 黒子

最終回のあと…。

入魂のコミックス限定描き下ろしマンガ

完結のPart.24

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GUESS THAT'S THE END OF IT HUH?

Another Side of 鬼龍(完)

Cover design takashi suenaga

TOUGH－タフ－
39巻

猿渡哲也
© 猿渡哲也 2012, 2013

初版発行　　2012年
デジタル版発行　2013年

発行所　集英社
http://www.shueisha.co.jp

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